



PERSIAN ARTS SOCIETY

چه تدبیر ای مسلمانان که من خود را نمی دانم
نه ترسا نه یهودم من نه گبرم نه مسلمانم
نه شرقیم نه غربیم نه بریم نه بحریم
نه از کان طبیعیم نه از افلاک گردانم
نه از خاکم نه از آیم نه از بادم نه از آتش
نه از عرشم نه از فرشم نه از کونم نه از کانم
مکانم لامکان باشد نشانم بی نشان باشد
نه تن باشد نه جان باشد که من از جان جانانم
مولانا جلال الدین بلخی
"مولوی"

*What is to be done, O Moslems? for I do not recognize myself.
I am neither Christian, nor Jew, nor Gabr, nor Moslem.
I am not of the East, nor of the West, nor of the land, nor of the sea;
I am not of Nature's mint, nor of the circling' heaven.
I am not of earth, nor of water, nor of air, nor of fire;
I am not of the empyrean, nor of the dust, nor of existence, nor of entity.
I am not of India, nor of China, nor of Bulgaria, nor of Saqsin
I am not of the kingdom of 'Iraqian, nor of the country of Khorasan
I am not of the this world, nor of the next, nor of Paradise, nor of Hell
I am not of Adam, nor of Eve, nor of Eden and Rizwan.
My place is the Placeless, my trace is the Traceless ;
'Tis neither body nor soul, for I belong to the soul of the Beloved.
Rumi*

لالایی برای بیداری
شعر: احمد شاملو

لالایی لای لای گل انجیر	لالایی لای لای گل پونه
بابات داره به پاش زنجیر	بابات رفته دلم خونه
به پاش زنجیر هست خروار	بابات امشب نمی آید
چشماش خواب و دلش بیدار	لالایی لای لای شاید
لالایی لای لای گل امید	بخواب آروم چراغ من
بخواب آروم گل خورشید	گل شب بوی باغ من
بخواب فردا سحر میشه	بابات شب رفته از خونه
شب از عالم به در میشه	که خورشید و بجنونه
لالایی لای لای گل امید	

Tower Sounds has been realized at the facilities of  Meyer Sound  CERA 
Center for Research in Computing and the Arts
and California Institute for Telecommunications and Information Technology.

We would like to thank Meyer Sound for providing the loudspeakers for this event



PERSIAN ARTS SOCIETY

proudly presents

Tower Sounds: Ancient Voices and Electronics

by

Shahrokh Yadegari

featuring the voice of

Siamak Shajarian

and

Kate St-Pierre: Vocals

Keyavash Nourai: Violin

Dmitri Mahlis: Oud

Satnam Ramgotra: Tabla, Percussion

at Ann Hamilton's Tower
on the Oliver Ranch
Geyserville, California
July 11, 2009 at 1:00pm

Lawrence Rinder: Curator

Michael Creason: Design Services Associate, Meyer Sound

Toby Algya: Associate Sound Designer

David Corsello: Assistant Sound Designer/Recording Engineer

Rachel Shachar: Costume Designer

Samantha Watson: Stage Manager

Blair R. Nelson: Company Manager

Shilla Shakoori: Graphic Designer Mandana Navi: Production Assistant

Parvin Javadi: Managing Director of Persian Arts Society

This event has become possible by the generous support of Steven and Nancy Oliver.



Shahrokh Yadegari (Ph.D. UCSD), composer and sound designer, has collaborated with such artists as Peter Sellars, Robert Woodruff, Maya Beiser, Steven Schick, and Vibeke Sorensen. His music has been performed and he has performed in such venues as the Carnegie Hall, Festival of Arts and Ideas, Ravinia Festival, Holland Festival, Vienna Festival, Forum Barcelona, and the International Computer Music Conference. He is currently on the faculty at the University of California, San Diego where he has founded a progressive sound design program at the department of Theatre and Dance.

Siamak Shajarian public musical life began when the Ministry of Culture and the Arts in Mashhad sponsored him at age eleven. He inherited his talents in singing from his father and in calligraphy from his mother. He studied the Persian vocal art (avaz) and its Radif with Ghafoorian and Gholam Hossein Zahiredini, and completed his studies under the direction of his brother, Mohammad Reza Shajarian and Esmaeel Mehrdash. In addition to mastering the vocal Radif of Persian traditional music, Shajarian has also studied Tar, Santur and Tombak. In 1977, he moved to the United States. Soon after he joined Oshagh Ensemble and gave numerous concerts across the U.S. and Canada. Shajarian has appeared on many festivals and radio interviews. His most recent recordings are "Kereshmeh" with Payvar Ensemble, "Shoukh-e Sangdel" by Mohammad Ali Kiani-nejad, and "Light and Fire" with Lian Ensemble. Currently he lives in Los Angeles where he teaches Persian traditional vocal Radif.

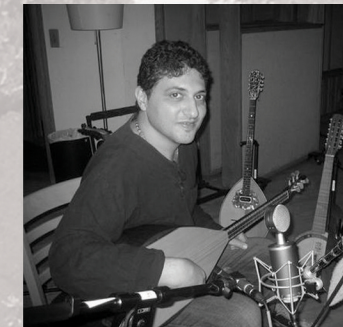


Kate St-Pierre is most recognized for her versatility, be it in her voice or her character work. Vocally she is renowned for her ethnic qualities, her throaty grunge-like belt into a pure operatic tone and her passionate phrasing. Kate has recorded works for multiple film scores and soundtracks. Recent releases include the soundtrack by Benoit Jutras (Cirque du Soleil, Journey of Man) for the new Franco Dragone (Cirque du Soleil, Celine's New Day) show, for legendary film trailer composer Thomas J. Bergersen and again worked with Benoit Jutras for his 6 Flags project. Kate performed with her band KAVANAHA at the Coachella Music Festival, and then went on to tour Europe with the band SOLACE.



Keyavash Nourai was born in Tehran, Iran where he began his serious pursuit of a musical career at the age of 10. He studied the violin and kamanche with the acclaimed Kamran Daroughe until he moved to United States in 1977. He continued his musical studies in the United States under the tutelage of Alexander Treger, Eugene Fodor, Mark Menzies, and other prominent musicians. In addition, Nourai extended his skills by studying under the Indian violin masters L. Subramaniam and L. Shankar. He attended the school of music at California State University, Northridge and earned his Bachelor's degree in world music from the California Institute of the Arts, where he later earned his masters degree in Western Classical Violin. At the present time, Nourai plays and teaches numerous Persian instruments, such as setar, santur, tombak, and the quartertone piano. His recent focus is on arranging many traditional Persian songs in the style of Western Classical Music. Keyavash Nourai is proficient in various musical genres including Western Classical, Traditional Persian as well as fusion Jazz.

Dmitri Mahlis, oudist, guitarist, multi instrumentalist, is a musician of depth. Well versed in the musical philosophy of both eastern and western traditions, Dimitri studied western music theory at the Berklee College of Music in Boston. Dimitri has had a fruitful career as a guitarist playing jazz and modern styles as well as being a composer for his own projects. Performance credits include: Axiom of Choice, Hassan Hakmoun, Greek legend Grigoris Bithikotsis, Niyaz, jazz trumpeter Freddie Hubbard, Airta Moreira, Kevyn Lettau. Dimitri currently leads two of his own bands. Babaghanoush which showcases his compositions for guitar, and prana which features music written for oud.



Satnam Ramgotra is the latest addition to the Asian Underground movement making waves into pop culture. Collaborating with jazz artist Rodney Lee, Satnam has brought new light to the modern day piano with infusing elements of Indian Classical tabla. Satnam has toured with world-renowned musicians in the past dozen years, including Beck, Sting, Seal, Nikka Costa, Lili Haydn, among other talents. Satnam has also recorded and performed with a myriad of artists, including Macy Gray and Hans Zimmer. His dynamic work on the drums and percussions has become increasingly popular in Hollywood. Satnam's credits include television shows M.D.'s (ABC/Disney), The Late Show with Craig Kilborn, the Rosie O'Donnell Show, CBS Morning Show, Late World with Zack, The Radio Music Awards (2001), and BBC's Top of the Pops. His drums and percussions can also be heard in major motion pictures such as Black Hawk Down, John Q, Zoolander, and most recently Matchstick Men.

