GALILEO

MPS 488

PIANO MIC #1

PIANO MIC #2

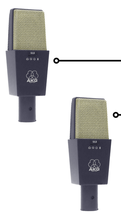


TABLE SM58 MIC

TABLE CONTACT MIC #1

TABLE CONTACT MIC #2

TABLE CONTACT MIC #3

TABLE CONTACT MIC #4

GOD

MIXER
(IN CONTROL ROOM)

MEZZ

W.C.

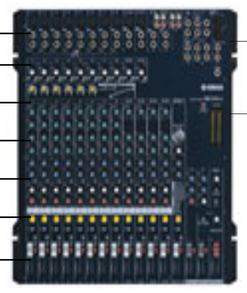
LOWER

CHRISTINE

ELIZABETH

SDY

MIXER
(IN FRONT OF ELEVATOR)



STEREO OUT LT.

STEREO OUT RT.

(WIRELESS VOX #1)

(WIRELESS VOX #2)

PIANO MIC #3

PIANO MIC #4

AREA MIC #1

AREA MIC #2

ADA 8000 #1

ANA INPUT #1 … #8 → ADAT 01 OUT #1 … #8

ADA 8000 #2

ANA INPUT #1 … #8 → ADAT 01 OUT #1 … #8

ADA 8000 #3

ANA INPUT #1 … #8 → ADAT 01 OUT #1 … #8

RME HDSP RAYDAT

ADAT 01 INPUT #1 … #8 → MTX INPUT 1 … 8 (MTX N/A; MTX INPUT 1 = ADAT 01 INPUT #7; MTX INPUT 2 = ADAT 01 INPUT #8)

ADAT 02 INPUT #1 … #8 → MTX INPUT 9 … 16 (MTX N/A)

ADAT 03 INPUT #1 … #8 → MTX INPUT 3 … 10 (MTX INPUT 3 = ADAT 03 INPUT #1; MTX INPUT 4 = ADAT 03 INPUT #2)

ADA 8000 #1

ADAT 01 OUTPUT #1 … #8 → ADAT INPUT #1 … #8

ANA OUT #1 … #6 → GALILEO #1 ANA INPUT #1 … #6

ANA OUT #7 … #8 → GALILEO #2 ANA INPUT #1 … #2

ADA 8000 #2

ADAT 02 OUTPUT #1 … #8 → ADAT INPUT #1 … #8

INPUT #1 … #4 ← GALILEO #2 ANA OUT #3 … #6

ANA OUT #5 … #8 → GALILEO #2 ANA INPUT #3 … #6

ADA 8000 #3

ADAT 03 OUTPUT #1 … #6 → ADAT INPUT #1 … #6

ANA OUT #1 … #6 → GALILEO #2 ANA INPUT #3 … #6

ADAT 03 OUTPUT #7 … #8 → ADAT INPUT #7 … #8

ANA OUT #7 … #8 → OUTDOOR SPKRS / CONTROL ROOM MONITOR

ADA 8000 #4

ADAT 04 OUTPUT #1 … #6 → ADAT INPUT #1 … #6

ANA OUT #1 … #8 → ADAT INPUT #1 … #8

CHRISTINE

SDY

ELIZABETH

GALILEO #1

ANA INPUT #1 … #6 → ANA OUT #1 … #6

GALILEO #2

ANA INPUT #1 … #2 → ANA OUT #1 … #2

ANA INPUT #3 … #6 → ANA OUT #3 … #6

ANA INPUT #7 → ANA OUT #7

ANA INPUT #8 → ANA OUT #8

MPS 488 #1

INPUT #1 … #6 → ANA OUT #1 … #6

INPUT #7 … #8 ← GALILEO #2 ANA OUT #1 … #2

MPS 488 #2

INPUT #1 … #4 ← GALILEO #2 ANA OUT #3 … #6

INPUT #5 → ANA OUT #5 (Monitor OUT 1)

INPUT #6 → ANA OUT #6 (Monitor OUT 2)

INPUT #7 … #8 ← GALILEO #2 ANA OUT #7 … #8

MPS 488 #3

INPUT #1 … #4 ← ANA OUT #1 … #4

INPUT #5 OPEN

INPUT #7 OPEN

ANA OUT #5 OPEN

ANA OUT #7 OPEN

SPKR #3 … #8 MM4 - GAL. B MAIN

SPKR #21 XP10 - GAL. B MAIN

SPKR #9 … #12 MM4 - GAL. B LWR

SPKR #9A MM4 - GAL. B MAIN

SPKR #9B MM4 - GAL. B MAIN

SPKR #15 … #16 MM4 - GAL. D

SPKR #17 MM4 - MEZZ. 1

SPKR #18 MM4 -W.C. L

SPKR #19 MM4 - W.C. R

SPKR #20 MM4 - MEZZ. 4

SPKR #22 XP10 - GAL. B LWR

PD MATRIX

RME HDSP RAYDAT

ADAT 01 INPUT #7 → MTX INPUT 1

ADAT 01 INPUT #8 → MTX INPUT 2

ADAT 03 INPUT #1 … #8 → MTX INPUT 3 … 10

STYLUS COMPUTER

LILA PLAYBACK

LILA OUT #1 … #8 → PD 02/JACK INPUT 1 … 8 → MTX INPUT 11 … 18

JACK SOFTPATCH

MTX INPUT #1 … #15 → JACK CONNX → CHANNEL #1 … #13

NUENDO

PUREDATA PIANO PATCH

MIDI OUT DEV 1

MIDI IN

MIDI OUT DEV 2

MIDI OVER XLR

MIDI → MIDI -> XLR → XLR -> MIDI → MIDI IN

MERGER

MIDIOUT

YAMAHA DISKLAVIER #1

MIDI OUT

MIDIIN

YAMAHA DISKLAVIER #2