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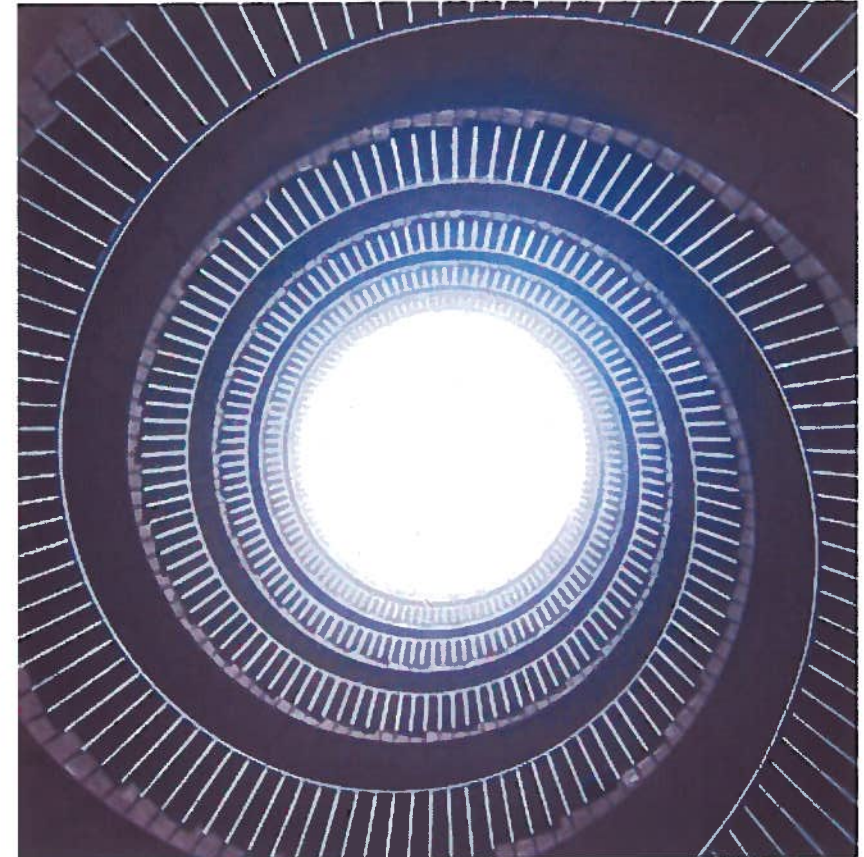
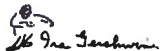
The original installation of REVISIONS Shahrokh Yadegari: *Through Music* at the Magnes was made possible through grants from the Fleishhacker Foundation and the Ira and Leonore Gershwin Trusts, along with generous support from Congregation Emanu-El, San Francisco.

Tower Sounds: Ancient Voices and Electronics would not have been possible without the generous support of Steve and Nancy Oliver, Shahrokh Yadegari, and Meyer Sound, who provided the loudspeakers for this performance.

The Magnes would also like to thank Chava & Daniel Boyarin, Beth & Fred Karren, Harriet & Richard Fein, Patricia Kates & Henry E. Brady, and Adrienne & Norman Schlossberg.

The Judah L. Magnes Museum is a beneficiary of the Jacques and Esther Reutlinger Foundation and of the Jewish Community Federation of San Francisco, the Peninsula, Marin and Sonoma Counties.

FLEISHHACKER
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**Tower Sounds:
Ancient Voices and Electronics**

Sunday, July 12, 2009
10:00AM-5:30PM

In 2007, the Judah L. Magnes Museum and guest curator Lawrence Rinder invited Shahrokh Yadegari to compose a digital sound installation to commemorate Cantor Reuben R. Rinder (1887-1966) of Congregation Emanu-El. The composition, *Through Music*, was inspired by Cantor Rinder's archive, which is a part of the museum's holdings.

Tower Sounds: Ancient Voices and Electronics is the first live performance of *Through Music*. The piece has a strong Persian influence and emphasizes a message of tolerance and peace, incorporating the words of two poems of Mawlana (Rumi) and an old Jewish prayer. Sophisticated electro-acoustics, which have sprung from concepts found in traditional Persian music and poetry, will also be an integral part of the piece.

Ann Hamilton's eight-story-high *Acoustic Tower Project* serves as a unique venue for this performance. The tower took 12 years to plan, design, and build, requiring 2000 tons of concrete. Windows of various shapes and sizes let in light and allow sound to be heard outside the tower walls. Inside are two spiral staircases in a "double helix" arrangement, allowing the performer to occupy one staircase, free to move up and down, while the audience rests on the other, gazing into the reflecting pool below.

Many of the most influential artists of our time are represented alongside Ann Hamilton within the body of site-specific works present on Oliver Ranch, including Richard Serra, Bruce Nauman, and David Rabinowitch.



Tower Sounds Musicians:

Shahrokh Yadegari, Lila
Kate St-Pierre, Vocals
Dmitris Mahlis, Oud
Siamak Shajarian, Vocals
Keyavash Nourai, Violin
Satnam Ramgotra, Tabla

Frances Dinkelspiel, President and the Board of Trustees, Varda and Irving Rabin and the Magnes Collections and Outreach and Development Committees proudly welcome you to

Tower Sounds: Ancient Voices and Electronics

ITINERARY:

- 10:00 AM Guests board the shuttle from the Judah L. Magnes Museum
- 12:00 PM Shuttle pick-up in Geyserville at the Clos du Bois Winery parking lot for guests who are meeting us locally
- 12:30 PM Arrive at Oliver Ranch
- 1:00 – 2:00 PM Performance at Ann Hamilton's *Acoustic Tower Project*
- 2:15 PM Guests board shuttle to Clos du Bois
- 2:30 PM Luncheon at Clos du Bois
- 4:00 PM Shuttle departure back to Berkeley
- 5:30 PM Estimated time of arrival at 2911 Russell Street