[soprano] CHRISTINE BREWER
[soprano] ELIZABETH ZHAROFF
with reading by ANN HAMILTON
[composer/sound designer] SHAHROKH YADEGARI

yadegari.org/intervals
INTERVALS GRAPH
[scenes]
shahrokh yadegari
9.12.10

1. ENTRANCE
2. BEGINNING
3. CHRISTINE AT THE TABLE
4. ELIZABETH ENTERS IN THE BACK
5. CHRISTINE TOP OF THE LADDER
6. Vision
7. READINGS
8. ANN BEGINS READING
9. Waves (long tones)
10. MELODIC IMPROV
11. LONG TONES WITH GLISSANDOS
12. MELODIC IMPROV WITH PROCESSING
13. LONG TONES WITH PIANO STARTING SLOW
14. HIGH CLIMAX
15. ANN JOINS WITH READING
16. DESCEND BEGINS
17. CHRISTINE DESCENDS AND MOVES TO THE MEZZANINE
18. CHRISTINE SINGS THE FINAL MELODIE AT THE MEZZANINE

[dynamic] 1 2 3 3 3 2 20 7 7 8 9 1 0 12 [duration] 3 3 3 3 3 2 2 2 2 2 2 2 2
## INTERVALS ORDER

<table>
<thead>
<tr>
<th>Scene</th>
<th>Name</th>
<th>Duration</th>
<th>Positions</th>
<th>Mood</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Entrance</td>
<td>20</td>
<td>Ann reading at the mezzanine, some electronics</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>beginning</td>
<td>3</td>
<td>Piano playing</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>Christine at the table</td>
<td>3</td>
<td>Christine sings at the table</td>
<td>Joyous</td>
</tr>
<tr>
<td>4</td>
<td>Elizabeth enters in the back</td>
<td>3</td>
<td>Elizabeth enters in the back, comes forward to the top of the stairs, and begins a rhythmic section which slowly gets faster, while christine goes up on the upper ladder</td>
<td>Joyous</td>
</tr>
<tr>
<td>5</td>
<td>Christine top of the ladder</td>
<td>2</td>
<td>Christine joins the rhythms and we end on a quick high note by Elizabeth</td>
<td>Joyous and energetic</td>
</tr>
<tr>
<td>6</td>
<td>Vision – (Phrases)</td>
<td>7</td>
<td>Christine begins the phrase with a fermata silence, repeat in unison 3 times, Elizabeth joins after the 2 second repeat</td>
<td>Emotional – spiritual</td>
</tr>
<tr>
<td>7</td>
<td>Readings</td>
<td>3</td>
<td>Elizabeth begins readings words, Christine joins, turns into bits and pieces, Ann has already arrived at the table</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>Ann begins reading</td>
<td>4</td>
<td>the bits and pieces chatter continue</td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>Waves Long Tones</td>
<td>4</td>
<td>Long tone, piano playing pointilistically</td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>Melodic Improv</td>
<td>3</td>
<td>strong waves, varying registers,</td>
<td>Strong presence, speak of the future with belief,</td>
</tr>
<tr>
<td></td>
<td>Description</td>
<td>Duration</td>
<td>Description</td>
<td></td>
</tr>
<tr>
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<td>-----------------------------------------------------------------------------</td>
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<td>-----------------------------------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>Long Tones with Glissandos</td>
<td>3</td>
<td>Very slow long tones, computer processing, piano starts playing slow intervals, slowly getting faster</td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>melodic Improv with processing</td>
<td>2</td>
<td>Melodic improv, with more unrest, but not full strength</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>long tones with Piano starting slow</td>
<td>5</td>
<td>Piano getting faster with convolution</td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>High climax</td>
<td>3</td>
<td>pianos, voices, drones take over the space,</td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>Ann joins with reading</td>
<td>2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>Descend begins</td>
<td>2</td>
<td>Christine introduces the cadence, After two phrases, Elizabeth takes over the soft cadence</td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>Christine descents and moves to the Mezzanine</td>
<td>3</td>
<td>Elizabeth continues, the cadences, softly, sporadically moving upward, but generally moving towards calm.</td>
<td></td>
</tr>
<tr>
<td>18</td>
<td>Christine sings the final melodie at the mezzanine</td>
<td>2</td>
<td>Elizabeth, Ann, and Shahrokh move towards the back, with decrescendo on electronics and piano</td>
<td></td>
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<tr>
<td>TOTAL</td>
<td></td>
<td>74</td>
<td></td>
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</tbody>
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vocalizations

intervals quotes

shahrokh yadegari

Soprano

[lux aeterna]

[angus dei]

[rex tremendae]

[tuba mirum]
Vision (intervals)

Shahrokh Yadegari
Sep. 2010

Intervals Vision
Intervals Vision

49

52

55

p

p

61

pp

61

pp
ShurForths

Vln. 1

Vln. 2

54

Vln. 1

Vln. 2

62

Vln. 1

Vln. 2

70

Vln. 1

Vln. 2

78

Vln. 1

Vln. 2

mf