intervals

[soprano] CHRISTINE BREWER
[soprano] ELIZABETH ZHAROFF
with reading by ANN HAMILTON
[composer/sound designer] SHAHROKH YADEGARI

yadegari.org/intervals

10. MELODIC IMPROV

11. LONG TONES WITH GLISSANDOS

9. Waves (long tones)

12. MELODIC IMPROV WTH PROCESSING

8. ANN BEGINS READING

13. LONG TONES WITH PIANO STARTING SLOW

7. READINGS

6. Vision

14. HIGH CLIMAX

5. CHRISTINE TOP OF THE LADDER

INTERVALS GRAPH

[scenes]

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9.12.10

15. ANN JOINS WITH READING

4. ELIZABETH ENTERS IN THE BACK

16. DESCEND BEGINS

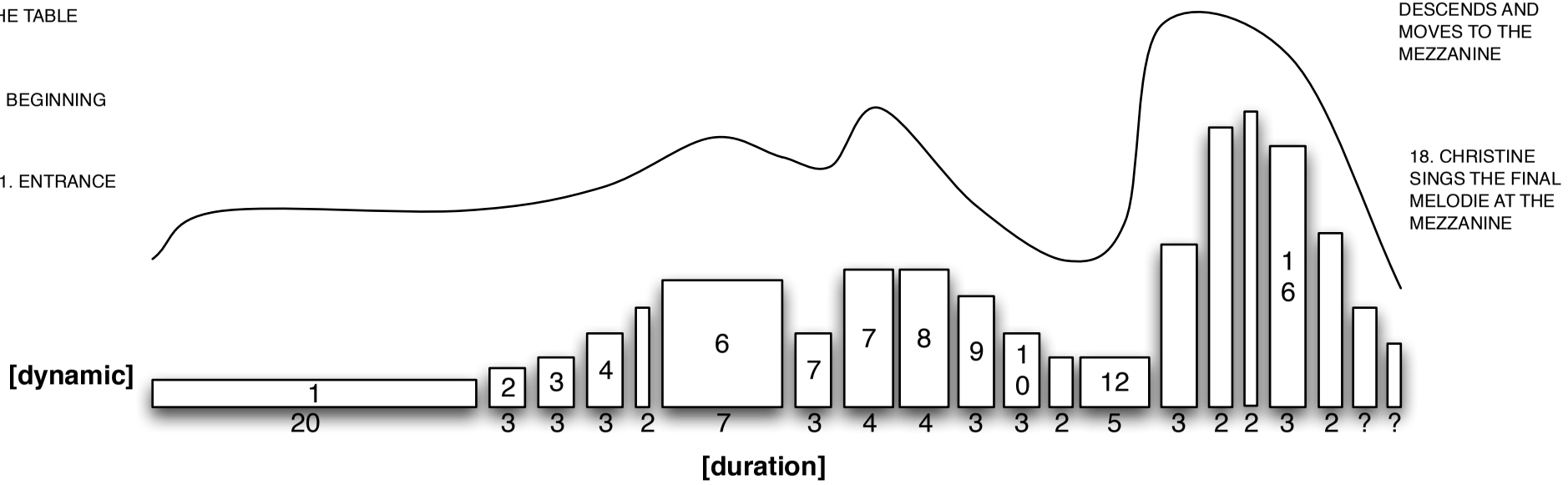
3. CHRISTINE AT THE TABLE

17. CHRISTINE DESCENDS AND MOVES TO THE MEZZANINE

2. BEGINNING

1. ENTRANCE

18. CHRISTINE SINGS THE FINAL MELODIE AT THE MEZZANINE



INTERVALS ORDER

Scene	Name	Duration	Positions	Mood
1	Entrance	20	Ann reading at the mezzanine, some electronics	
2	beginning	3	Piano playing	
3	Christine at the table	3	Christine sings at the table	Coming to life, soft waking up
4	Elizabeth enters in the back	3	Elizabeth enters in the back, comes forward to the top of the stairs, and begins a rhythmic section which slowly gets faster, while christine goes up on the upper ladder	Joyous
5	Christine top of the ladder	2	Christine joins the rhythms and we end on a quick high note by Elizabeth	Joyous and energetic
6	Vision – (Phrases)	7	Christine begins the phrase with a fermata silence, repeat in unison 3 times, Elizabeth joins after the 2 second repeat	Emotional – spiritual
7	Readings	3	Elizabeth begins readings words, Christine joins, turns into bits and pieces, Ann has already arrived at the table	
8	Ann begins reading	4	the bits and pieces chatter continue	
9	Waves Long Tones	4	Long tone, piano playing pointilistically	
10	Melodic Improv	3	strong waves, varying registers,	Strong presence, speak of the future with belief,

11	Long Tones with Glissandos	3	Very slow long tones, computer processing, piano starts playing slow intervals, slowly getting faster	Bringing up the plateau, anticipating a turmoil
12	melodic Improv with processing	2	Melodic improv, with more unrest, but not full strength	
13	long tones with Piano starting slow	5	Piano getting faster with convolution	
14	High climax	3	pianos, voices, drones take over the space,	
15	Ann joins with reading	2		
16	Descend begins	2	Christine introduces the cadence, After two phrases, Elizabeth takes over the soft cadence	
17	Christine descents and moves to the Mezzanine	3	Elizabeth continues, the cadences, softly, sporadically moving upward, but generally moving towards calm.	
18	Christine sings the final melodie at the mezzanine	2	Elizabeth, Ann, and Shahrokh move towards the back, with decrescendo on electronics and piano	
19				
20				
TOTAL		**74**		

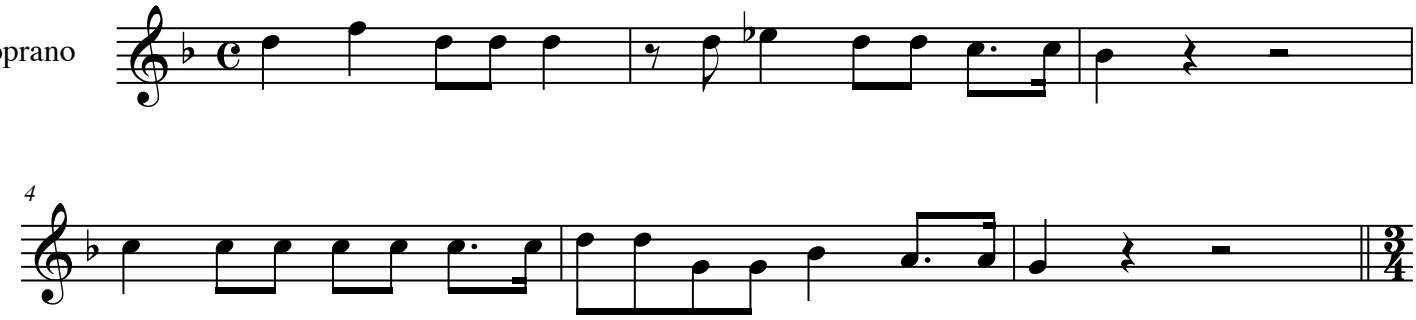
vocalizations

intervals quotes

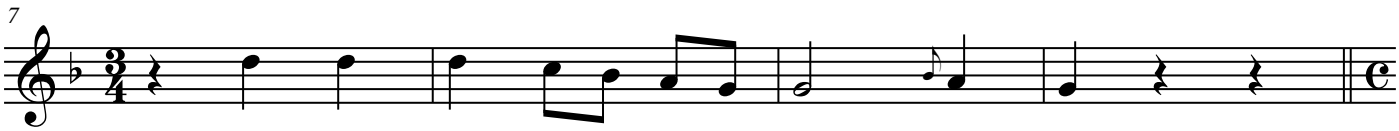
shahrokh yadegari

[lux aeterna]

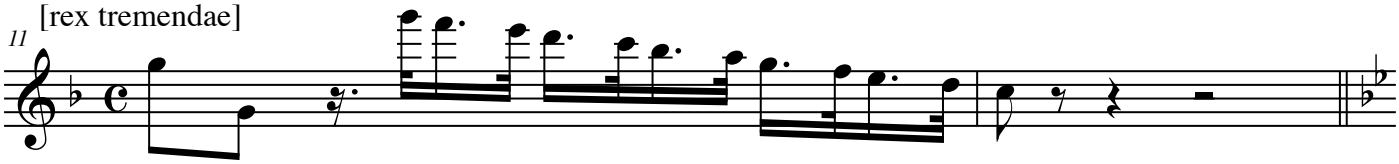
Soprano



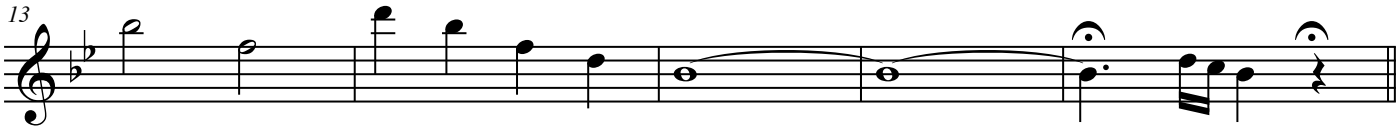
[angus dei]



[rex tremendae]



[tuba mirum]



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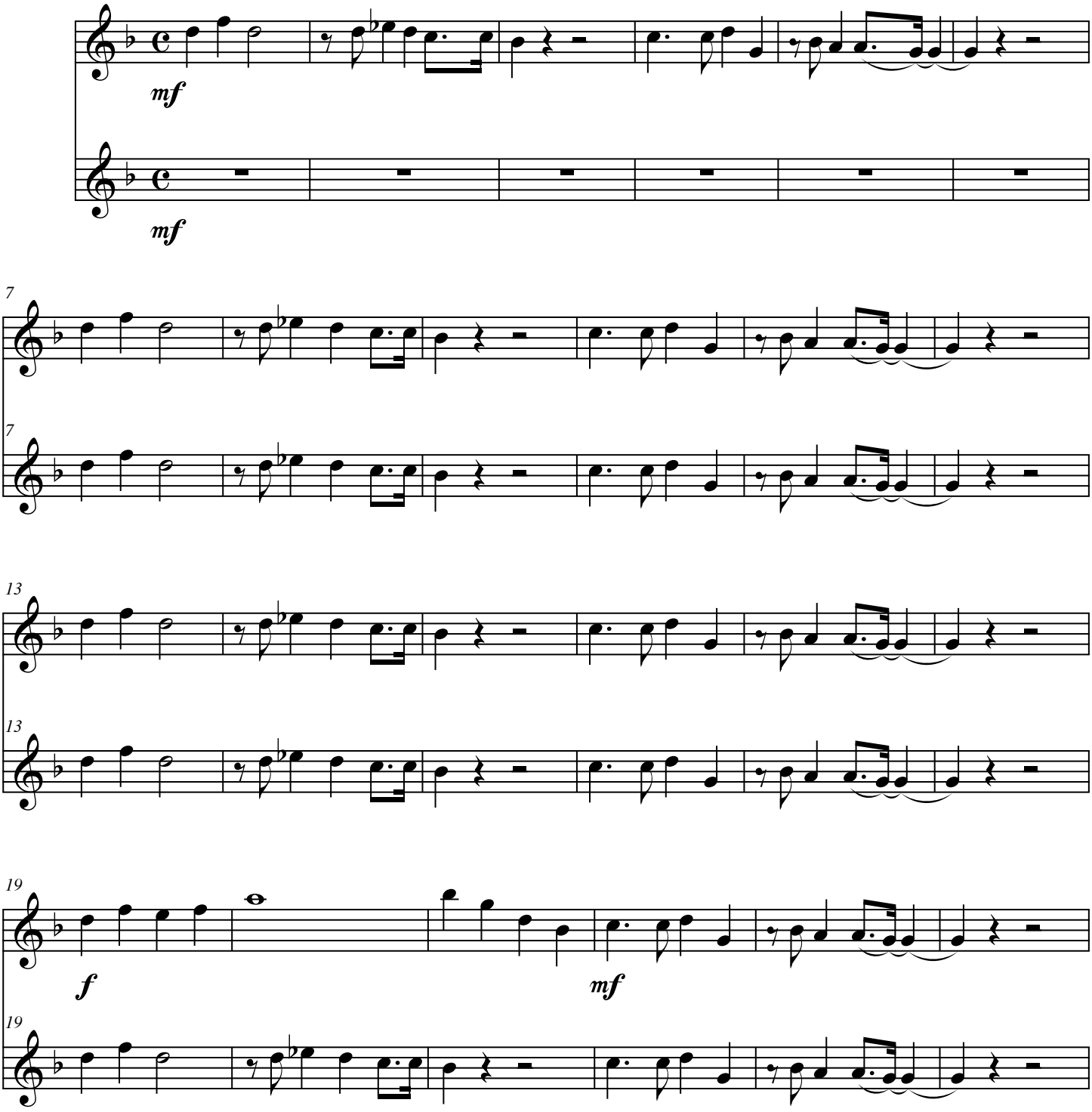
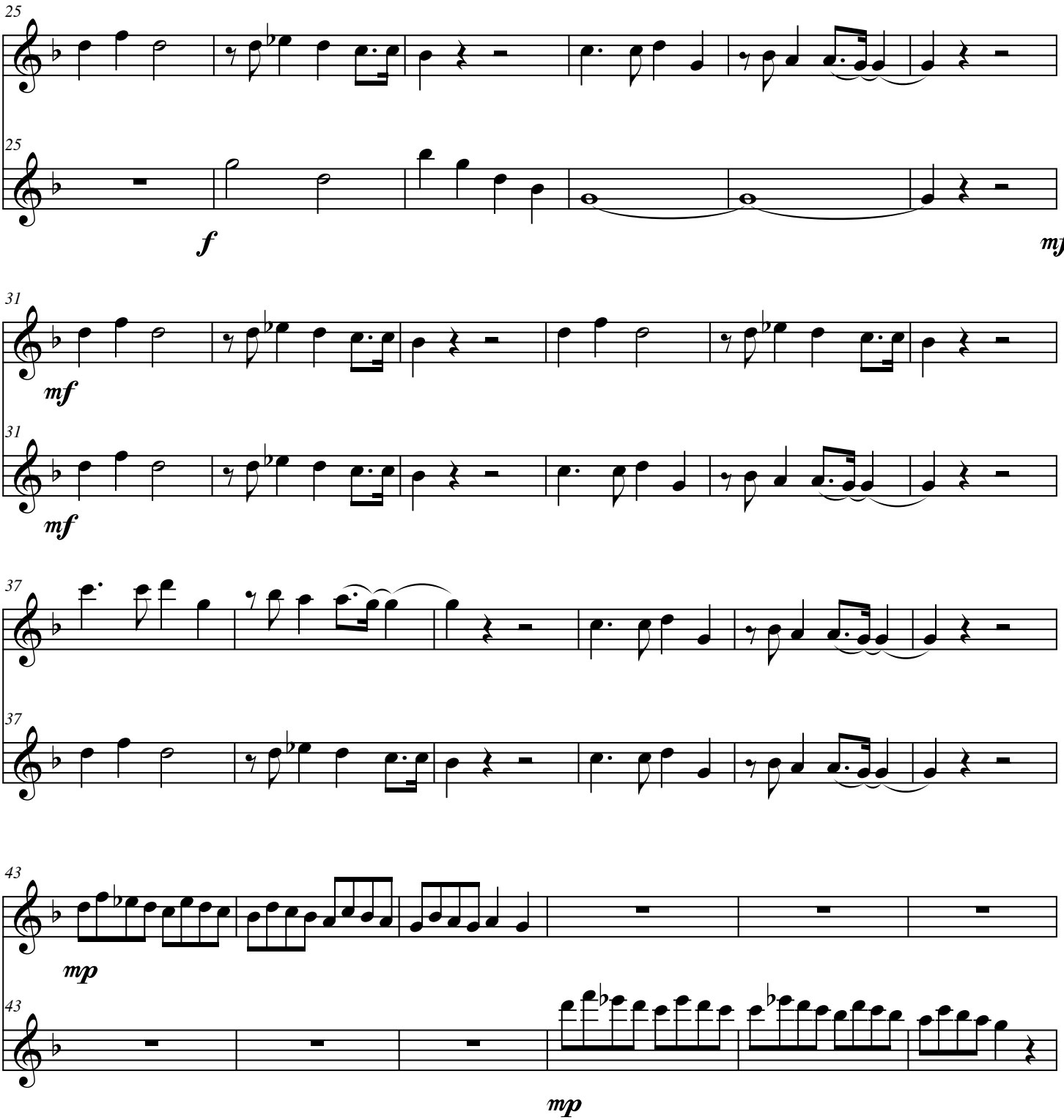
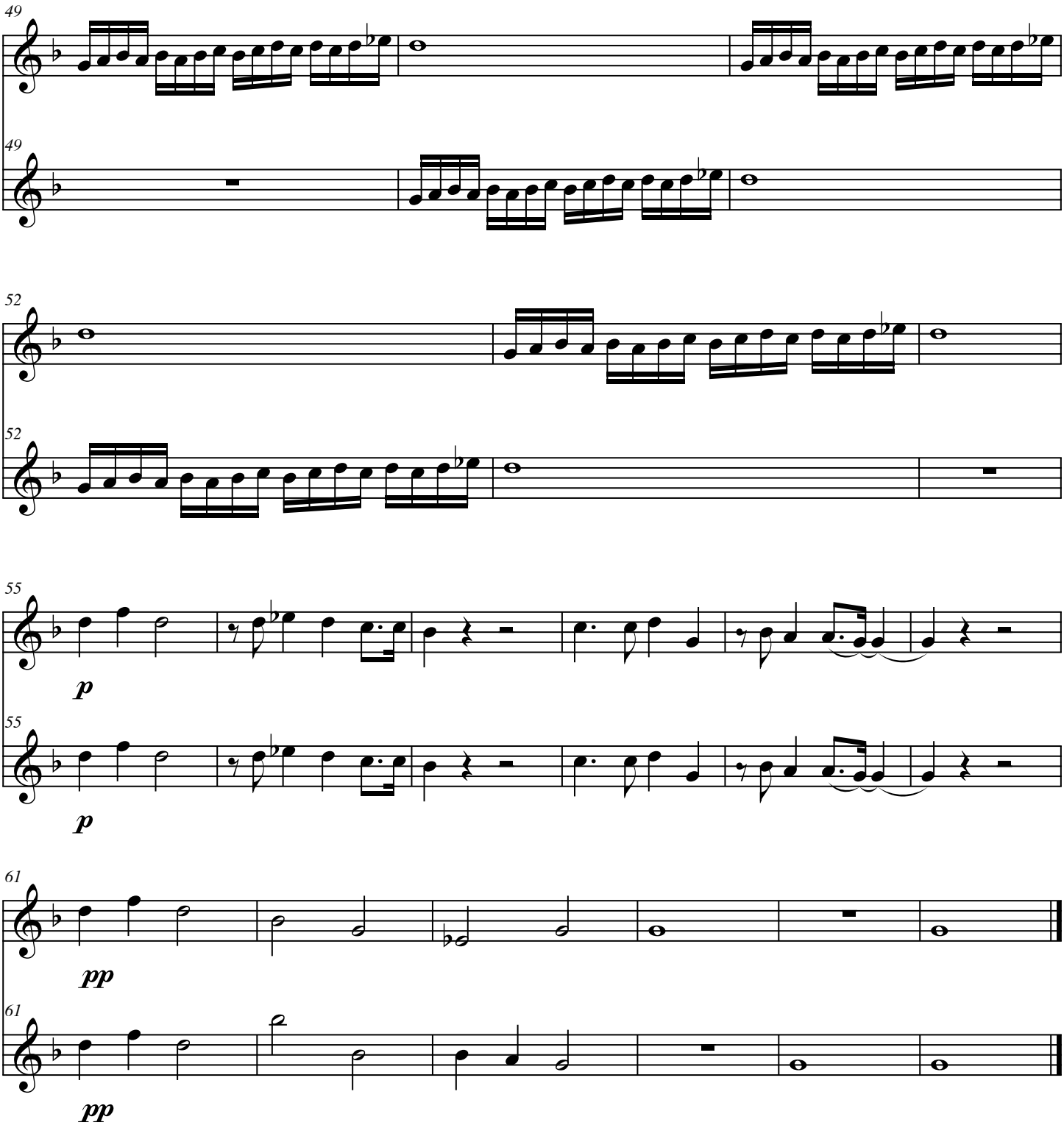
Intervals Vision

Vision (intervals)

Shahrokh Yadegari
Sep. 2010



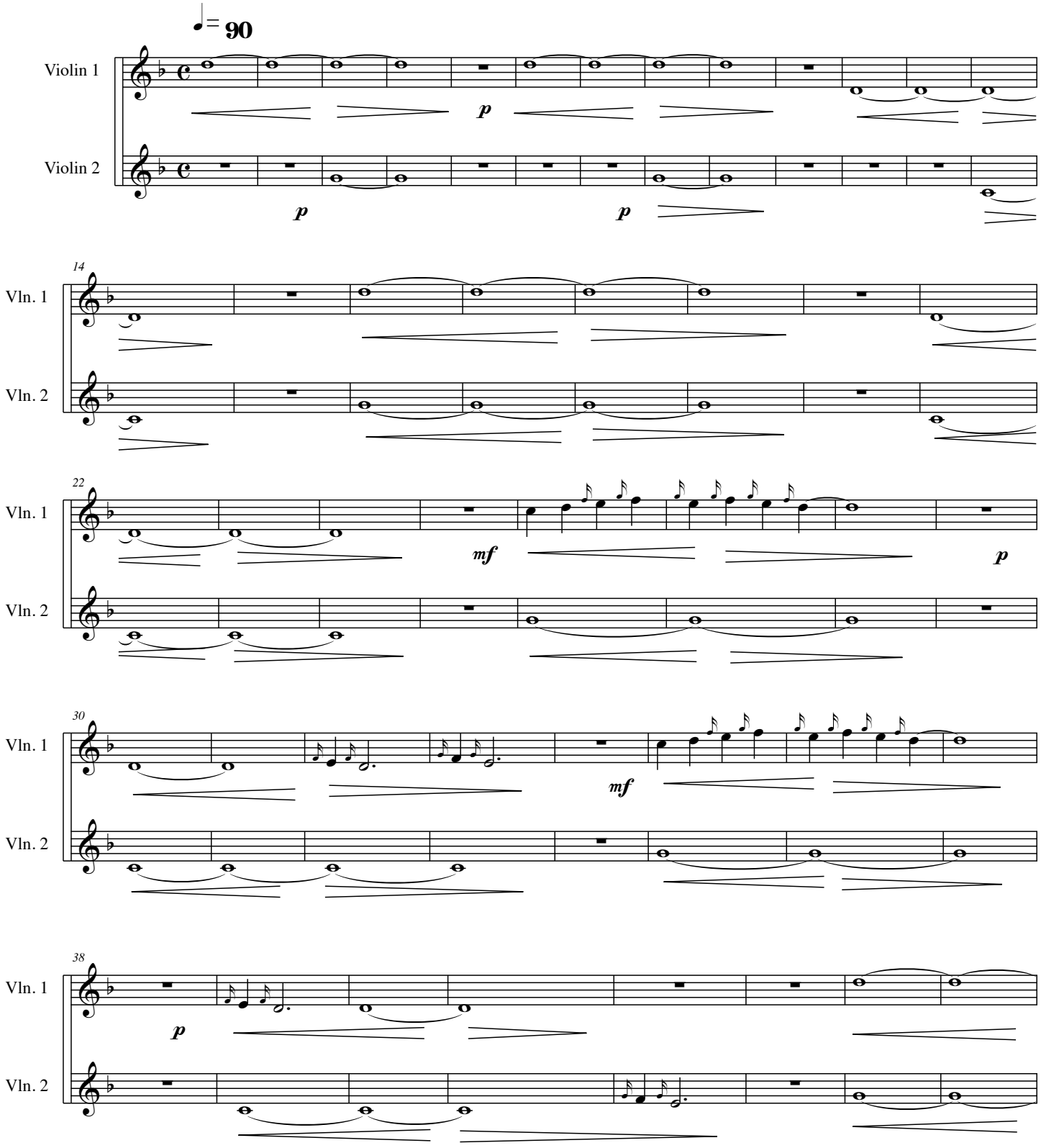

25
25
f
mf
31
mf
31
mf
37
37
43
mp
43
mp

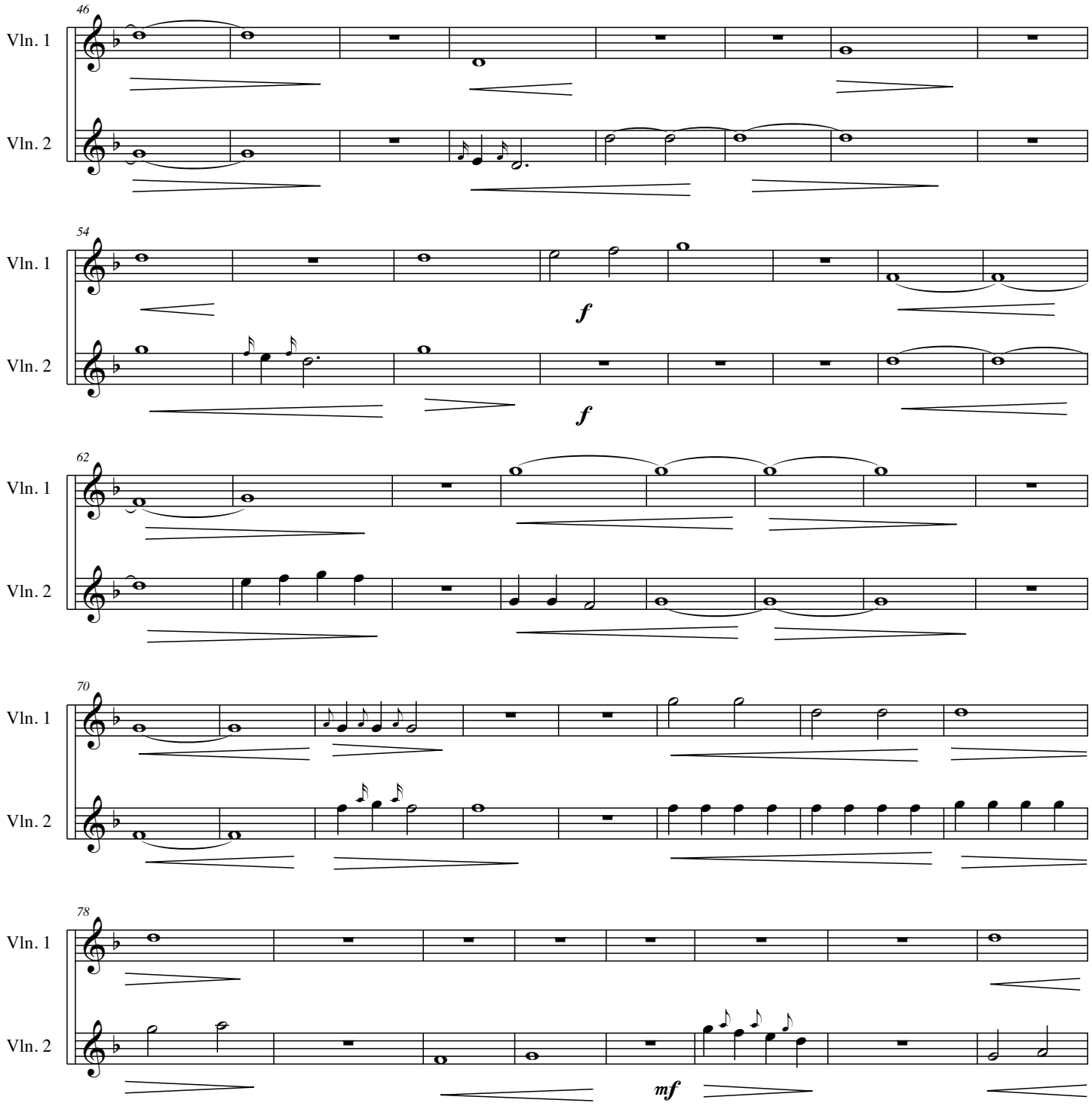

49
49
52
52
55
p
55
p
61
pp
61
pp

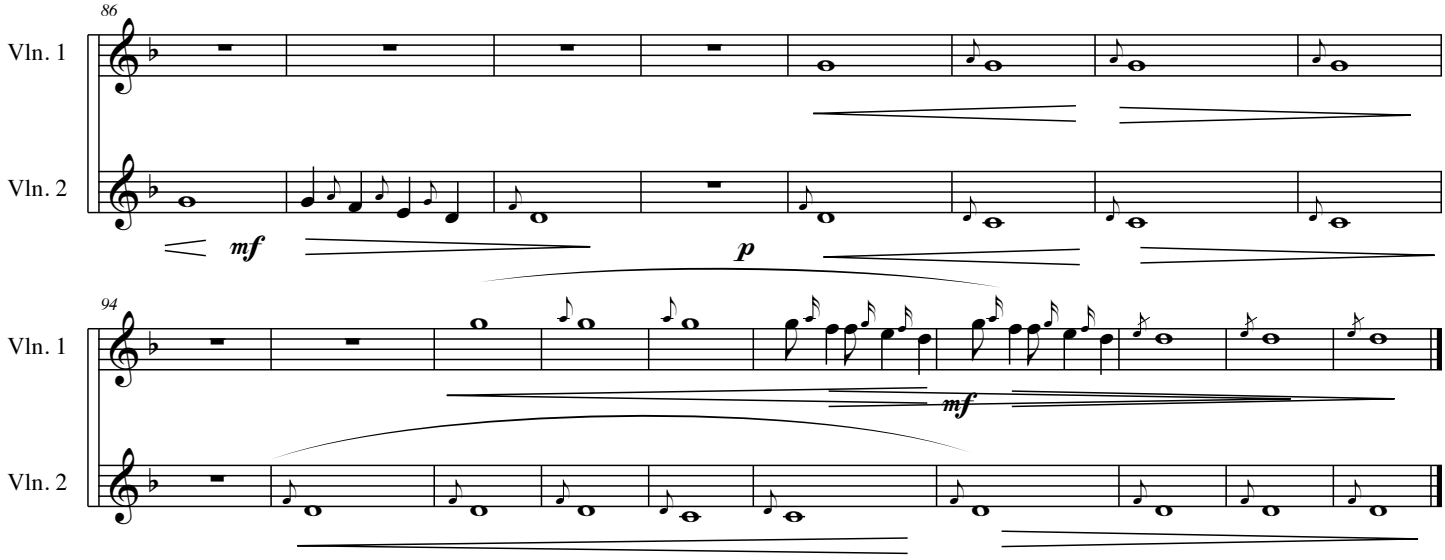
Score

Intervals Waves

S.Y.
Sep. 2010




46
Vln. 1
Vln. 2
54
Vln. 1
Vln. 2
f
f
62
Vln. 1
Vln. 2
70
Vln. 1
Vln. 2
78
Vln. 1
Vln. 2
mf


86
Vln. 1
Vln. 2
mf
p
94
Vln. 1
mf
Vln. 2