

Pan-Asian With a Side of Party at E.P. & L.P. • Are Butterflies the Victims of Water Conservation

LAW WEEKLY

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Petar Mandich is shaping the careers of some of YouTube's hottest stars, and maybe the future of entertainment

YOUTUBE'S GATEKEEPER

By Gene Maddaus

GOLA

Week of
**AUG. 28-
SEPT. 3**

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NGS FILMS
AL

P. 23 SAT
DANCE INSPIRED BY IRANIAN
PROTESTS

P. 25 SUN
THE VALLEY HAS ITS OWN
COMIC-CON



P. 26 WED
MIRANDA JULY ON HER
NEW NOVEL

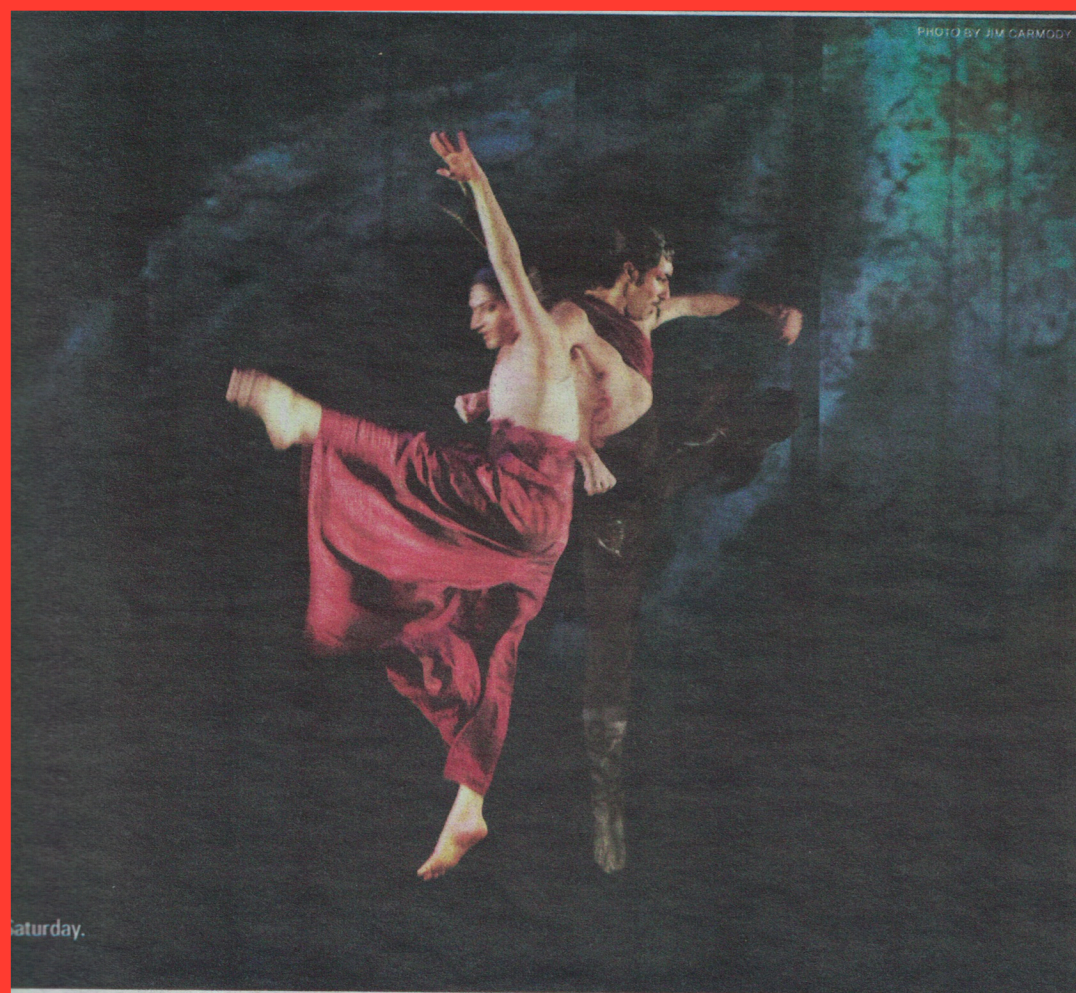


PHOTO BY JIM CARMODY

Lena Dunham, Carly Rae Jepsen, Alia Shawkat, Sarah Silverman and Reggie Watts to benefit LGBTQ youth. The next day, **Blackout Festival**, a music, movie and art celebration, will feature panels on social justice, storytelling and live performances by Lalah Hathaway, PJ and V Bozeman, alongside a screening of the Sundance Special Jury Prize winner *3½ Minutes, 10 Bullets*, which chronicles the shooting of 17-year-old Jordan Davis. *Grammy Museum*, 800 W. Olympic Blvd., downtown; *Audible Impact* is Fri., Aug. 28, 8 p.m.; \$65-\$150. (213) 765-6800, grammymuseum.org. *Blackout Festival* is Sat., Aug. 29, noon; \$10-\$18. blackoutforhumanrights.com. —Sascha Bos

ART

Hatters Gonna Hat, Hat, Hat

The "**Alice: 150 Years of Wonderland**" group exhibition, which opens tonight, is an early celebration of the 150th anniversary of the publication of Lewis Carroll's landmark book of fantasy and whimsy. Curator and Nickelodeon animator Nico Colaleo assembled this tribute by 50 artists in and around the animation industry, blending sense and nonsense with a cavalcade of mixed media devoted to Carroll's visionary weirdness. Expect free beer, wine, *Wonderland*-themed entertainment, surprises and photo opportunities. *NerdMelt Showroom*, 7522 Sunset Blvd., Hollywood; Fri., Aug. 28, 7-11 p.m.; free. (323) 851-7223, nerdmeltla.com. —David Cotner

8/28

Maureen Dowd best-seller *Are Men Necessary?*. *Broad Stage*, 1310 11th St., Santa Monica; Fri.-Sat., Aug. 28-29, 8 p.m.; \$39.50. (310) 434-3200, thebroadstage.com/whitney_cummings/. —Julie Seabaugh

CLASSICAL MUSIC

Practice Makes Crazy

Occidental College professor Allison de Fren leads an illustrated lecture called **Enchantment of the Glass Armonica**, on the history of a musical instrument invented by Benjamin Franklin in the 1760s. It was a sophisticated version of the old fingers-and-wineglasses trick, producing an eerie sound that inspired works by composers such as Mozart, Beethoven and Strauss. Later in the 18th century, physician Franz Anton Mesmer began using the glass armonica to mesmerize audiences and il-

lusionist Étienne-Gaspard Robertson employed it in his Gothic horror entertainment show, *The Phantasmagoria*. Lynn Drye provides a live performance on the instrument that some have believed actually drives its players mad (see: *Mr. Holmes*). *Velaslavasay Panorama*, 1122 W. 24th St., West Adams; Fri.-Sat., Aug. 28-29, 8 p.m.; \$15. *Workshop* on Sat., Aug. 29, 1 p.m., \$20. (213) 746-2166, glassarmonica.bpt.me. —Tanja M. Laden

MUSIC AND ACTIVISM

Do-Gooder Duet

Whoever said Hollywood doesn't stand up for social justice should stop by the Grammy Museum this weekend. Friday night, the first event from **Audible Impact: Music & Activism** will feature performances by Bleachers, Andrew Dost,

sat

8/29

DANCE AND THEATER

Dance, Dance, Revolution

The Scarlet Stone is a dance-theater performance in which ancient Persian mythology meets modern-day events; it chronicles the struggles of young Iranians fighting for democracy and justice. Based on the poem written by Iranian political activist Siavash Kasrai while in exile, which was itself inspired by Ferdowsi's *Shahnameh* (think a Middle Eastern version of *The Odyssey*), the performance features internationally renowned dancers mixed with real-time video animation. It was adapted, directed and composed by Shahrokh Yadegari,

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hourlong special,
HBO (where she's
ased on 2005



PHOTO BY MINDY TUCKER

Margot Leitman of *Origin Story*: See Monday.

who was influenced by Iran's Green Movement, which launched protests after the 2009 election. The performance is in Persian with English subtitles. *UCLA Royce Hall, 340 Royce Drive, Westwood; Sat., Aug. 29, 8 p.m.; \$35-\$120. (310) 825-4401, scarletstone.com. —Only Minazad*

FILM

Corey and Corey

The creative partnership and friendship of 1980s teen idols Corey Haim and Corey Feldman was fraught with tragedy that came to a head in their revealing reality show, *The Two Coreys*, and ended with Haim's death in 2010. Their on-screen charm, though, lives forever in Joel Schumacher's 1987 vampire flick, *The Lost Boys*. Beloved by many horror fans, the film brings together Haim as a new kid in a strange town and Feldman as a local wannabe hero; they bond over the vampire problem in fictional Santa Carla. Smart, funny and legitimately scary, the movie features a hip, young cast that includes Jason Patric, Kiefer Sutherland, Jami Gertz and a pre-*Bill & Ted's Excellent Adventure* Alex Winter. Seeing this film in a cemetery will amp up your fear of immortal creeps. Gerard "G Tom Mac" McMann will be on hand to perform his memorable *Lost Boys* number "Cry Little Sister" before the screening. *Sunnyside Cemetery, 1095 E. Willow St., Long Beach; Sat., Aug. 29, 6:30 p.m.; \$12 (presale), \$15 (on-site, cash only). (323) 428-7411, lbcinema.org. —Liz Ohanesian*

COMEDY

Comedy Mishmash

Previously held in downtown and Hollywood, the latest installment of Casey Rup and Kevin Riffin's comedy/music/art mash-up, *Super Tight*, tonight makes its way to Cinefamily. The comedy portion features stand-up comic Jay Weingarten, DJ Douggpound of *Tim & Eric Awesome Show, Great Job!*, Alana Johnston singing selections from her album *Self-Esteem Party* and a musical by none other than writer-actor ("Star-Burns" on *Community*) Dino Stamatopoulos. TV Carnage's Derrick Beckles shows bad VHS video clips, Galen Pehrson screens an animated short and band KrOn play synth grooves. Following the performances, the theater's patio displays art installations by Thom Rugo, Kytten Janae, Jeannette Bonds, Angela Stempel and Johnny Woods, in addition to food curated by Cinefamily chef

Gary Campbell. *Cinefamily/Silent Movie Theatre, 611 N. Fairfax Ave., Fairfax; Sat., Aug. 29, 9:30 p.m.; \$12. (323) 655-2510, cinefamily.org. —Siran Babayan*

sun 8/30

COMICS

Honey, They Shrunk Comic-Con

The **San Fernando Valley Comic Book Convention** has an intimate, old-timey vibe, with hourly raffles, dozens of vendors and a spate of golden-age and silver-age comics, along with free pizza for the first 100 paid attendees. Special guests include retired policeman Ken Osmond, who played Eddie Haskell on *Leave It to Beaver*. Scott Tracy Griffin, an expert on the work of Edgar Rice Burroughs, also makes an appearance, as does Lana Wood, aka Plenty O'Toole in the 1971 James Bond film *Diamonds Are Forever*. The original model for Disney's Tinker Bell, Margaret Kerry, also stops by, along with other special guests. It's like a mini San Diego Comic-Con right in our own backyard. *Granada Pavilion, 11128 Balboa Blvd., Granada Hills; Sun., Aug. 30, 10 a.m.-4 p.m.; \$5, kids under 12 free. (661) 253-1284, facebook.com/SanFernandoValleyComicBookConvention?pref=ts. —Tanja M. Laden*

FOOD AND BOOKS

A Readable Feast

Need some cookbooks to help deal with the overflow of late-summer produce? The **Culinary Historians of Southern California's annual used cookbook sale** is, conveniently, at the Hollywood Farmers Market. This is the place to find rare and classic cookbooks, magazines and other food-related ephemera. All sales benefit the Los Angeles Public Library's culinary collections, which are among the best in the world, and the source of the library's popular "To Live and Dine in L.A." exhibit, on view through Nov. 13. *Hollywood Farmers Market, 1600 Ivar Ave., Hollywood; Sun., Aug. 30, 8 a.m.; free. chscsite.org. —Sascha Bos*

mon 8/31

STORYTELLING

Once Upon a Time

The new monthly storytelling salon *Origin Story* carries on comic book movies' grand tradition of focusing on a person's beginnings. Hosted by Moth GrandSLAM winner Margot Leitman, the evening of exposition and exultation will include stories from voice-over actress and comedian Andrée Vermeulen, *America's Funniest Home Videos'* Jennifer Semler, actor and comic Jonathan Braedley Welch, Jacob Reed of the improv group Bangarang! and Heather Sundell of the *L.A. Times*. *UCB Sunset, 5419 Sunset Blvd., Hollywood; Mon., Aug. 31, 8:30 p.m.; \$5. (323) 908-8702, sunset.uchtheatre.com. —David Cotner*

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SEPTEMBER 8 - OCTOBER 4, 2015

Real Women H CURVE

This award-winning comedy by acclaimed playwright Josefina López was the basis for the film of the same name starring America Ferrera and has been updated for The Pasadena Playhouse's 2015 production.

By
Josefina López



Facebook.com/PasadenaPlayhouse



@PasPlayhouse #RealWomen

PasadenaPlayhouse.org

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