MIRIAM PERETZ performs in the Persian Arts Society's "The Scarlet Stone," a multidisciplinary work that relates the struggle for democracy in Iran.

PERFORMANCE

Freedom in movement

The Persian Arts Society will present "The Scarlet Stone," a new multidisciplinary work that uses dance, music, animation and ancient Persian mythology to illuminate the struggle for freedom and democracy in present-day Iran. Royce Hall, UCLA, 340 Royce Drive, Westwood. $35-$120. 8 p.m. Saturday. www.scarletstone.com
Coach’s actions ignite debate at USC

University’s handling of Sarkisian’s behavior is seen by some as a sign of where it stands on substance abuse.

BY BRITTNY MEJIA, JASON SONG AND TERESA WATANABE

Like all new USC freshmen, Emily Rainbolt was required to take an online alcohol education course to learn about the potential dangers of drinking. She knows that students who violate campus policies on alcohol are typically given a formal warning and a $100 fine.

China trade winds hinted at shift

For months, neighbors and top suppliers have been seeing signs of the Asian giant’s economic slowdown.

BY JULIE MAKINEN

TAIPEI, Taiwan — The sharp dive in Chinese stocks this week sent a sudden chill through markets around the world, from New York to Mumbai, India. But for months, some of China’s nearest neighbors and top trading partners have felt the effects of Beijing’s slowing economy.

FEDERAL AGENTS raided an Irvine complex in March in an investigation of three birth tourism businesses catering to Chinese women. Charges have not been filed against the operators of the businesses.

The term ‘anchor baby’